GRIZZLY RANCH GOLF CLUB

Grizzly Ranch provides true mountain golf taken to an exhilarating level. The course was designed by Bob Cupp, the winner of 11 Best New Course awards and the creator of Oregon’s Pumpkin Ridge and the Crosswater course at Sunriver. The natural aspects of the golf course, with long, gentle rolling slopes, stately ponderosa pines, incredibly beautiful native wetlands (all permanently preserved) and spectacular views of often snow-capped mountains, make Grizzly Ranch a visual wonder. Golf holes of outstanding strategic value wind their way through the pine-walled valleys, seeming always to aim at some distant majestic peak. Views of the High Sierras grace nearly every hole. The 18-hole course meanders perfectly into the heavily forested mountainside, providing abundant club selection and shot variety, intriguing elevation changes, but none of the usual steep holes encountered on other mountain courses. This 7,407-yard, Par 72 course gives golfers of all ages and skill levels equal measures of challenge and enjoyment. Discover the routing and playing strategy of each hole through the following pages which give you just a glimpse of the joy to come.
**Grizzly Ranch Golf Club**

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| Par | 4   | 3   | 5   | 4   | 4   | 3   | 5   | 4   | 4   | 36  |

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| Par | 4   | 4   | 5   | 4   | 3   | 4   | 4   | 5   | 36  | 72  |

The enjoyment comes naturally.
ONE - PAR FOUR

The opening hole on a championship-quality course should not be too difficult. Depending on the tee box selected for the round, this par 4 is 433 to 431 yards in length. The tee box is next to the left of the crosswalk bridge that will carry players from the driving range and Lake House across the amenities to the first tee. The green is guarded by a slightly uphill tee shot. Dimensioned bunker along the right side of the fairway directs the proper line off the tee. Every short drive will be rewarded with a view of the green. In preparing for the approach shot, notice that the green is situated on ground that slopes downhill and left of the green. Bunker along the left side of the green will catch the occasional errant shot heading in that direction, leaving the right side of the green completely open. A good warm will help build confidence heading into No. 2, the short Par 3 from the tee.

MEDAL - 433  BLACK - 400  MIDDLE - 331  FORWARD - 296
**Three - Par Five**

The first Par 5 is a medium to long three shotter requiring two strong golf shots to a lay up position. The hole plays very slightly uphill from south to north. From the lay up position, it's a wedge approach to the green that sits across a small wetland with a counter slop on the other side. If the right side of the short landing area contains a scene of ripples, which tell the player to stay left. The second shot from the left side onto the landing area across the green is much easier than if played from the right side, where the setup for the shot involves an uneven stance in the ripple. The front collar of the green is just over the wetland. Two bunkers frame the front section of the green, which is the prime pin location. The putting surface is uncomplicated and a bunker on the back right contains errant shots while framing the composition of the hole. Don't forget to admire the view of Beckwourth Peak back down the third fairway before heading to the 4th tee.
**FOUR - PAR FOUR**

This is the most dramatic tee shot on the course, with a carry that appears farther than it actually is. A series of target bunkers on the far slope indicate the line. Shots from the two forward tees are fair demanding, but will put the player 200 yards away from the putting surface. A series of subtle bumps on the back corner of the green make puts more complex. Most incoming shots from the fairway are rolling as opposed to flying. If the bouncing approach is on line with the hole, there is a good opportunity for a birdie. If not, puts through the back center of the green are a challenge.

**MEDAL - 476**  **BLACK - 454**  **MIDDLE - 343**  **FORWARD - 325**

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**FIVE - PAR FOUR**

This tee shot is slightly uphill. The back tee plays laterally to a wetland on the right. Forward tee shots easily clear this hazard. After a reasonable tee shot, a middle iron should enable the player to reach the putting surface. The green sits above the level of the landing area. A bunker sits high above the green to the right as a reference point rather than a strategic element. Two grassy hollows bracket the putting surface. There are many interesting chips and pitches required to get down in par.

**MEDAL - 451**  **BLACK - 418**  **MIDDLE - 370**  **FORWARD - 328**
SIX - PAR THREE

The hole plays as a small par three. The slightly uphill green rests on a gentle slope on the far side. bunkers surround the right side of the very large green. There is one very difficult pin placement on the right side just over a small hill coming onto the green from the front order. It's accessible the easiest shot is to the left.

MEDAL - 269  BLACK - 230  MIDDLE - 188  FORWARD - 157
SEVEN - PAR FIVE

Following the tangent Par 3 at the shortest Par 4, outlining players' advice to make a low number. This makes for interesting play and requires the player to hit the same shot (the longest and straightest) but for different reasons: The former noting a gentle slope. It needs no bunkers, and the second framing of the hole is exceptional. A well-crafted tee shot provides an opportunity to get home in two for a large percentage of players. The green is designed to reward such holes except for the left front section, which is quite small and almost a foot lower than the rest of the green. The left side of the green is wide; the slope provides the ball to land near the putting surface. The right side of the green is bordered, but it slopes away from the green. The dominant feature is a large bunker on the front section to guard the small right pin position and provide rolling fairways on the lane. When the entire player hits the pin on the right front section, there is a tendency to play short and chop on. The entire slope, while perhaps the least percentage shot, is to play to the large section of the green and put down the slope to the front pin.
**EIGHT • PAR FOUR**

A raised tee with bunkers on the left promises a spectacular tee shot. Shots from the left of the wide landing area provide an open angle to the green. Shots to the right force the player onto the green over the right front bunker. Missing the fairway to the right leaves the player with a partially blind approach. A row coming in from the back collar divides the putting surface but the slight pin position is concave and friendly. The approach into the left side exposes the player to forms on the left front slope, which can deflect the ball in any direction.

**NINE • PAR FOUR**

The tee shot presents one of the prime views in all of golf. A giant ponderosa “wolf tree” stands watch on the left side of the landing area. It is ancient, well-weathered and a signature of this exceptional property. The corridor of pines and meadows leads to a view of Bearcreek Peak. Below the peak, the green lies partially by the lake at the end of the fairway just beyond the water on the left is a quaint covered bridge reflected in the lake. A small bunker guards the very left front corner, but it is more of a visual accent than a strategic element. The putting surface is different because small valleys as opposed to rolls and bumps divide its pineapple area. The putting surface itself is quite large. In fact, it is the largest on the entire course. It features a small back-left pin area, which borders the lake and a slightly larger section on the right edge, well away from the lake but besides a significant grass hollow. The front section, behind the small bunker, also fronts the lake. It is a smart play to roll the ball onto the putting surface if the pin is in the front. When it is right or in the back sections, the valleys dwarf rolling approaches. This is an exciting green at the end of an extraordinary hole in an equally extraordinary setting, an fitting conclusion to the front nine.
ELEVEN - PAR FOUR

At this point, players come to a refreshing feature, a reachable Par 4. The fairway is wide enough to accommodate those who wish to come out of their shoes to either get it on the green or get close to it. The green appears innocent enough from the tee, but it is not a pushover. The front of the putting surface is perched well above the fairway and shallow from front to back. A center bunker in front of the green tells the player the ball angle off the tee. If the pin placement is tight to the front bunker, the smart play is to the right side of the fairway – the opposite if it is to the left. Riches from the fairway over the front green bunker are almost impossible. Depending on the player’s courage or degree of desperation, the choices are to drive heroically or more conservatively with a fairway wood or a long iron. If the pin is left of the bunker, the best play is to the right of the fairway and vice versa. Behind the bunker is a ridge, dividing the green. Players attempting to pitch from the left side of the fairway to the right side of the green, or vice versa, can expect the result to be less than satisfactory. In other words, a well-executed tee shot, using a driver, fairway wood, or long iron, allows a simple pitch onto the slope of the green, which will usually funnel the ball to the base of the flagstick. This is a fascinating hole and one which will delight players time after time.

MEDAL - 421  BLACK - 368  MIDDLE - 323  FORWARD - 296

TRANSITION TO THE BACK 9

It is not often that a narrative includes the pathway to the back nine, but in this instance, the trail is a visual treat and distraction. From the tee of the 9th green, players pass through the covered bridge and turn to the right along the slope where, to their right, a magnificent cascading stream meanders its way past the 9th green and into a boulder-filled stream. Just behind the 9th green, players come up on the Lake House where they can stop for lunch or just a quick beverage as they continue on to the back nine.

TEN - PAR FOUR

On the way to the 10th tee, players will feel the transition to a more secluded section of Grizzly Ranch. That’s one of the elements that make Grizzly Ranch different from other mountain communities. The 10th fairway quickly rises off the tee, with a single large bunker guarding the line. There are no bunkers at the green. A deep green hollow protects the left back portion of the green. If the ball is located in front, just around the hollow to the back left on the left edge of the green. A firm stroke may put the ball in the hollow. The back right section is raised, so if the player is not careful, the putt may have to travel over a five to six-inch break.

MEDAL - 421  BLACK - 368  MIDDLE - 323  FORWARD - 296
TITTLE - PAR FIVE

Following the short Par 4 on the golf course at the 12th, the longest hole overall. Spectacular views abound from the tee and continue throughout the hole. Depending on the wind, extremely long hitters may try for a carry and off the tee, but for most it takes a full blow. The second shot follows a creek. The pitch to the green is back across the creek. Few players can reach the green in two from the tee, but the shape of the putting surface makes it possible. The full length of the putting surface gives players the advantage of being on a second shot against the edge of the creek. Typically, the green on a three-shot Par 5 is small, and this is no exception. A portion of the right side of the green is bordered by the creek. The entire right side borders the ball back toward the green. There are three bunkers at the green, but they are intended to frame the green area. Recovery from these bunkers is not difficult. The course has been long, but exciting.
THIRTEEN - PAR FOUR

The tee shot takes the player onto a wide open area with a previously cut fairway. The shot is played to a dog leg left and around a creek that's just off the right of the tee. There are three bunkers on the right side of the dog leg, which, like the eighteenth hole and others, indicate the prime position on the landing area. The approach is uphill and is a considerable effort, considering that this is a medium long Par 4. Like the eighteenth hole, the front of the putting surface slopes cave in a false front to give players a good look at the front edge of the green. This is the only logical way to create a false front. The green is large, and generally uncomplicated. The entire back of the green runs wide, but a narrow, well-bunkered shot. This means the majority of twenty-footers will be fairly short.
15 - PAR FOUR

Fifteen is a respite from the heroics of the preceding long holes. The tees are placed on a steep slope providing magnificent views to the right of the twelfth and thirteenth holes, the seventeenth fairway and straight ahead, across a stream to the landing area and green on the far side. From this vantage point, you can marvel at the elevated mountain ridge that runs along the northern and eastern borders of Cristal Ranch and cradle the property. It is possible for less aggressive players to maneuver around the creek on the right side of the fairway, but it leaves a much longer uphill approach to the green. The typical player, regardless of talent, tries to take advantage of the elevation by flying the ball onto the far fairway across the creek. This leaves a very short approach and possibility a very good score. An inviting target, the green rests in a notch on the rising slope.

14 - PAR THREE

After a short climb to the tee, the player reaches the highest point on the property which showcases a breathtaking 360 degree view. Smith Peak rise, in the distance over the green and helps establish the line from the tee to the putting surface. The hole plays slightly downhill. The green on this medium long Par 3 opens from the left side accommodating the shots of most amateur players. Like thirteen, it is a large surface, but a small roll coming in from the back collar separates the back right pin from the remainder of the green. This pin area is also protected by a series of bunkers. The bunker sand does double duty as a strategic element, but also keeps errant shots from rolling down the steep slopes to the right of the green. The fairway approaches the green from the left side and wraps completely around the left collar.
**SIXTEEN - PAR THREE**

Every worthy golf course needs a great short Par 3. At Grizzly Ranch this is it, a short iron for most players. The challenge is to fly the ball onto the center of the putting surface, or even slightly beyond or to the right because the front of the green is bordered by a wetland, the same creek crossing the 12th and 13th fairways. Two bunkers guard the back left section of the green. Basically, the trick is to land the ball on the putting surface and have it stick. There is considerable elevation change from the high tee down to the green. It’s a fun shot to hit, but it could be much more difficult to control than one might think. Smart players sometimes hit low shots off the tee in order to keep the ball under control.

**SEVENTEEN - PAR FOUR**

The tees for 17 are elevated above the 16th green. You’ll enjoy the view back up toward the 16th tee to the north as you prepare to tackle 17 and head for home. This hole is a slight dogleg left that runs gently downhill through partially wooded hillsides with abrupt slopes. The trees bordering the fairway are not in play. A good space on this hole requires course management, given the creek that crosses the fairway just beyond the ideal landing area for the tee shot. As the valley narrows at the end of the hole, the creek and the green come together. This is one of those situations in modern golf design where the hole was found rather than created. It is exceptional.
EIGHTEEN - PAR FIVE

This grand finishing hole plays almost imperceptibly uphill. On the tee, you see the fairway tilting, however, the fairway and lake are both beautiful. The fairway and lake have a dramatic view of Castle Rock. The tee shot challenge is to hit the creek on the right, because the hole breaks gently to the right off the tee. From the landing area, the player is now able to really see and appreciate the beauty of the waterfalls, the lake, the covered bridge, the Lake House at the turn and the clubhouse up on the hill. This challenge gets to the green because completely evident. The players reach the green in two shots. Most of them drop themselves off to a hundred yards and after their second shot, taking only a delicate wedge onto a beautiful green next to flowing water and falls. Now the players' thought may turn to who might be watching from the Lake House porch or the clubhouse balcony up in the trees.